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"He Hath Set Eternity In Their Heart"

BY BLISS FORBUSH

When modern men speak of that which is to follow "the pestilence that walketh in darkness," and "destruction that wasteth at noonday," they speak with profound skepticism. A complete cycle has been made since the disillusioned author of Ecclesiastes wrote, "What profit hath man of all his labor wherein he laboreth under the sun? One generation goeth, and another generation cometh; but the earth abideth forever." Pessimism, fatalism, and spiritual apathy mark our day as they did when Koheleth wrote, "All is vanity." The Easter season has become for many merely a time in which to buy new clothes demanded by the current fashion, or a weekend in which to welcome the added warmth of the sun and the brightness of spring flowers.

Many men are ready to repeat the (pessimistic) words of Ecclesiastes as they have been paraphrased by William Byron Forbush (Ecclesiastes in the Metre of Omar, 1906):

Like snowflakes falling in the
unmarked sea,
Like flowers that bloom to fade
where no man be,
Like sands that gulph unremember'd
shrine,
So fall, so fade, so fail our Works--
and We.

Koheleth, however, had a finer insight which is in striking contrast to his pessimistic statements. In a mood which he was unable to sustain, he exclaimed, "He hath made everything beautiful in its time; also he hath set

eternity in their heart". (Ecclesiastes 3:11; Standard Revised Version, 1901).

Belief in personal immortality has been destroyed for many by our new knowledge of the vastness of the universe.... Few can rise to the insight of Koheleth when he wrote, "He hath set eternity in their heart."

Koheleth lived in a snug little cosmos with the stars close above him and the warmth of Sheol at his feet. Telescopes of today reveal giant suns beside which our own is a pygmy, stars in such numbers that they equal the sands of ocean beaches, and island universes so distant that their position is measured in millions of light years. Considering such immensity many men cry not with hope but with despair:

"When I consider thy heavens,
the work of thy fingers,
The moon and the stars which
thou hast ordained;
What is man, that thou are mindful
of him?

(Psalm 8:3,4)

To those torn with doubt, man seems but a speck of dust in the balance.... We have forgotten that supreme values are not measured by quantity but by quality. The mind of the astronomer belongs to a higher level of values than the distant stars. Betelgeuse is 27 times as large as our sun, but on analysis, it is only a gas bag.

(Continued on next page)

(Continued from page 1)

Human personality, as far as we can now see, is the culminating point of evolution. Preparations for the advent of man stretch back on earth several billion years, and the process of his development over the ages has been only at great cost. Millions have sacrificed that he might know the truth, appreciate the beautiful, and make the heroic possible. In the words of a twentieth century scientist, "the whole drama of evolution has been toward the goal of human personality."...

The modern Koheleth will ask about the nature of the life to come. We have tasted love and bitterness, strife and peace while here. We have seen beauty, found truth, and known the good.... What is to come must be a continuation in part of that which has gone before. It must be in the nature of additional struggle, development, and growth, and an increase in eternal values we have known in less degree. There are no known limitations to human personality; there is endless room for moral victories, for growth in knowledge, for expansion of human character. There can be no bounds to spiritual communion with God. "He hath set eternity in their heart".

(Excerpted from a paper published in the "Friends Intelligencer")



MEMORIAL BOOK FUND

The steering committee of the Discussion Group proposes setting up a memorial book fund in honor of Kenneth Hinks and Sidney Sherwood. Checks should be made payable to: Broadmead Hinks-Sherwood Book Fund, and sent to Chuck Baldwin, B-16. Contributions are tax-deductible.

How "The King and I" Was Born

Residents (and others) who have seen "The King and I" may be interested in the following rather remarkable but true story about Margaret Landon and her husband Kenneth (my friend and colleague) and how Margaret happened to write Anna and the King of Siam, the book on which the play and movie are based.

The story begins in the jungle of southern Thailand where Ken was a missionary before he joined the State Department. A friend loaned Margaret Landon a small book of letters written to family and friends in England by Anna Leonowens when she was tutor to the children of the King of Siam in the 1860's.

Mrs. Landon was fascinated by the book (then out of print), but was unable to obtain even a used copy (by mail) from the publisher in England for under \$5.00, which was beyond their means. Much later, in Chicago she saw an advertisement for an old-book sale at Marshall Field's store. Here, Kenneth, although thinking it absurd, at her urging found a much-used, but still legible, copy of the old book for which he paid less than a dollar!

The next day, after a lecture on Thailand given by Kenneth in a nearby town, a lady in the audience told him enthusiastically that she was especially interested because she owned a collection of letters written by a distant relative, Anna Leonowens, tutor to the children of the King of Siam! She had hoped to write about them, but now, seeing the enthusiasm of Kenneth and Margaret Landon, she offered them the letters. The result was the best selling Anna and the King of Siam.

The chance reading of the little book about Anna in the jungle of Thailand has brought pleasure to literally millions of people, including the audience that packed the Lyric Theatre recently in Baltimore.

--Charles F. Baldwin

Transformations of Spring

Spring is here with its invitation to us to take a new look at our days. As the earth's transformation unfolds around us, we feel an urge to transform something about us, too.

Remember long ago getting out the roller skates when the sidewalks were clear, and hunting for the all-important skate key? What a pleasure it was to put away the button-hook! Stepping out in Mary-Janes was a welcome relief from fighting lumpy long-johns and those high button-shoes. It was a milestone when dressing could be endured in one's own room upstairs rather than by the wood stove in the kitchen.

The paths to transformation in our childhood were simple and we slipped into them more or less naturally with the cycle of the seasons. As our generation grew older and our society became more self-conscious, many larger, more complex changes came about. During the Depression, when earning a living depended on individual resourcefulness and ingenious economizing, the self-help movement, though not new, received a powerful push. Jogging and fitness were to come later, but out of the nutrition research of the 1930's, interest in dieting grew steadily, and it was spurred on by the war years and rationing in the 1940's. Who doesn't recall that time!

Meanwhile a diet plan of an entirely different nature attracted much attention and widespread experimentation. This was The 7 Day Mental Diet, a 19-page pocket-size pamphlet by Emmet Fox of the Unity movement. Through this "simple and direct method of psychological and spiritual regeneration...", Fox claimed, could come "bodily healings, family adjustments, the overcoming of lack, and, above all, the finding of happiness and peace of mind". The pamphlet's title page carried a subtitle: "How To Change Your Life In a Week".

Indeed the Mental Diet's claim was probably well justified; it would seem that one who could follow it for a whole week could do anything. Boiled down to

its essence, the Diet called for a total change of mind set. During a full week no negative thought of any kind must be harbored. The inclusiveness of the undertaking can be judged from the definition given to "negative thinking": any thought of failure, disappointment, trouble, criticism, spite, jealousy, condemnation of others or of self, sickness, accident, or any limitation.

Understandably, the author warned the reader: "Mere physical fasting would be child's play in comparison, even if you have a very good appetite. The most exhausting form of army gymnastics, combined with thirty-mile route-marches, would be mild in comparison with this undertaking." Not only was the dieter advised to consider well before embarking on these seven days, but also if a single slip occurred he was to back off for several days and then begin again. A real transformation, deliberately brought about, was what Emmet Fox proposed.

Curiously, it is around our limitations, the last of the Mental Diet's prohibitions, that today's many calls to a new spirituality seem to cluster. But now the challenge is not so much in terms of avoiding the thought of our limitations as in transcending them.

Growing out of new scientific hypotheses in many fields, we are told that we are a balance of energy patterns and we share our consciousness, imparted from an all-pervading life source, with everything around us, animate and inanimate. While we may be circumscribed by conditions which we may be unable to change, we can transform ourselves by purposeful changing of our minds. That simple! But there is much evidence that in many instances our consciousness can direct our responses to change, and thus the Mental Diet idea suggests the wondrous possibility of lifting ourselves to the fulfillment of transcendence.

--Claire Walker

Invitation to Gardeners

Across the perimeter road, down at the first bend, you will see evidence of earth having been worked up. Here have been vegetable gardens, made and enjoyed by Residents of Broadmead. Nearby there is a bed of healthy-looking, miniature apple trees and black raspberry vines. Down the hill is a nursery of small hollies and other shrubs, developed from cuttings by Karl Levy. The garden house is near at hand, ready for our tools, stakes and rolls of wire. At regular intervals there are stakes on which are spigots for irrigation.

Nearby is Herb Schneider's strawberry patch. Over on the flat we recall having seen Marie Cunningham's asparagus bed and rhubarb plants. Up on the hill was a patch of sweet corn, carefully guarded by Mr. Scarecrow. The seeds were closely planted and the cobs were small, but that did not affect the succulent flavor.

To have the use of this land, a sheet of paper on the main floor Bulletin Board waits for your signature. Most of us want the same plots we had last year; we are used to the drainage conditions, and wish to benefit from the enrichment which we put into our plots. But there is a plentiful space for those who wish to plant a new garden. Soon Pat Wilson will plow and prepare the soil for planting. A stake with our names in water-proof ink is put in place. All is now ready for our work.

Last year we were able to plant green peas and lettuce seeds very early. They were sweet and tender. Several varieties of tomatoes, green pepper plants and cucumbers provided delicious salad lunches for a long time. Green beans, lima beans, Swiss chard and several kinds of squash added to these lunches. Virginia Pearce raised succulent cantaloupes for her family. It was fun to watch Hazel Fleming's garden as she planted unusual vegetables such as okra and mustard. Denny Phillips, Bob Mason, Grace Lindeman, Franc Beck, Sam Silberstein, and Leo Bridge all had beautifully cared for gardens.

It seems as if the amount of good space is unlimited. We felt reassured

to know that the water comes from Western Run, so that we will have plenty of water without unwelcome chemicals. Another benefit of our garden space is the fine cooperation we have had from Administration.

--Margaret T. Bouchelle

The Hull Story

"Oats, the Jerusalem artichoke, sunflower hulls, some kinds of cherry and cucumber, all have the capacity to slow or stop the growth of plants in their neighborhoods and could be - if the chemical involved were understood - used to develop natural herbicides. Meanwhile, anyone who spoils the birds with sunflower seeds will have observed that the grass beneath the feeder turns yellow and that even nearby shrubbery begins to look peaked. The hulls should be raked up while serving as a reminder that not everything 'natural' can be indiscriminately tossed into a garden." *

I inquired about this at the Cooperative Extension Service and learned that Dr. Balge had noted some detrimental effect on his begonias placed near the bird feeder and I have noted some effect on alyssum and lesser celandine where the birds leave a lot of hulls.

* Green Thoughts by Eleanor Perenyi, 1981

--Leo Bridge

"A GEM OF THE POET, RUDYARD KIPLING"

Oh, Adam was a gardener, and God
Who made him sees
That half a proper gardener's work
Is done upon his knees.
So when your work is finished,
You can wash your hands and pray
For the Glory of that Garden,
That it may not pass away.

--courtesy of Maryland Pennell

TECHNIQUES AND BENEFITS OF P.T.
DESCRIBED BY JAMES BARNHART

James Barnhart, director of Broadmead's physical therapy service, told an enthusiastic audience on Feb. 15 that physical therapy as a discipline began during World War I when nursing aides at Walter Reed Hospital found that massage helped patients walk. Since then, it has come a long way.

Therapies offered at Broadmead include heat and cold massage, ultra sound, traction, diathermy, paraffin bath, whirlpool, infra-red, use of elastic hose. In addition to these, for control of pain, microdyne (high voltage galvanic stimulation), neuroprobe (hyper-analgesia stimulation) are employed as needed.

With all these new procedures, equipment, and knowledge, what can P.T. DO FOR YOU? What does it DO TO YOU? It helps you understand the underlying problem; it assists you in restoring impaired functions; it prevents future problems by prodding physical and mental capacities to increased physical activity and healthy mental attitudes. P.T. benefits are limited by the general health of each patient's body. Naturally, persons with multiple disabilities profit less. Patients' expectations must be realistic: two months of P.T. can't cure twenty years of poor function. However, a positive, optimistic attitude helps patients persist to maximum benefit.

On Hallowell, aides have been given in-service training by P.T. technicians to do "range of motion" exercises safely. Keeping in mind that joints in older people differ from those of young people, our Hallowellians are handled carefully.

The talk was prolonged by a lively question and answer period fielded by Jim, Martin Trueblood, and Dr. Charles Ellicott. Some of the answers:

- . Use of cold laser beams to relieve pain is not dangerous.
- . Short wave diathermy is used very cautiously to prevent burning.
- . Skin splint techniques are not done by P.T. but by orthopedist.
- . Prevention of foot non-alignment is determined by hip and thigh position



The Trustees' Health Care Committee invited a joint meeting with the Residents' Committee in mid-February, and has proposed regularly scheduled meetings at intervals of three to four months in the future. This direct exchange among Trustees, Administrative personnel, and Residents on shared concerns opens a way to joint problem-solving.

Expressions of confidence in emergency services are heard on many occasions all through Broadmead.

Health Care staff members work as a team to provide medical care to Residents. When a problem arises in the clusters or on Taylor, the Resident alerts Outpatient during weekday hours, but calls the charge nurse at night and over the weekend.

When the problem continues, the team's intent is to keep in touch, but the Resident's help may be needed. As everybody knows, in this communication age, sometimes communication breaks down. Whom to talk to for follow-up? In the Clusters or Taylor, again call Outpatient, or on weekends or holidays call the Hallowell charge nurse. As an inpatient on Hallowell, ask to see the charge nurse, the Unit Supervisor, or the Director of Nursing.

--Claire Walker

manipulated by leg surgeon.

- . P.T. can't restore nerves but helps by preserving soft tissues to greatest degree possible in each individual.
- . Realization of how body performs mechanical procedures is basic to understanding of goals of P.T.

Jim's lecture was one of a series in the Residents Health Care Committee's program.

--Ruth Ring

HIGH MARKS WON BY LESLEY M. WILKINSON
IN TALK ON "WHITHER UN IN EMERGING WORLD"

"One of the most resourceful, interesting and attractive speakers we have ever had here" was the repeated reaction, in one form or another, when Lesley Wilkinson spoke on "Whither the United Nations in Our Emerging World," before the Broadmead Discussion Group.

Australian born, Miss Wilkinson has been a political officer with the Trusteeship Council, and with the UN for 15 years. She reminded the attentive audience of the genesis of the world organization and of the changes that have taken place in the membership since 1945, as well as the changes in the alignment of members.

She called special attention to the evolution of the two super-powers: the Soviet Union and the United States.

She stressed, time and again, that the UN has no police force, no army or navy, and that it can only do as much, and be as effective, as the 158 members want it to be. She pointed to the Security Council and its system of the veto, given to the major five powers.

She reminded her listeners that, even when it sponsors peace-keeping missions to troubled places, it can only do so when both of the conflicting sides invite it, or agree to have the UN representatives in their midst.

It was not only what Miss Wilkinson said, that won her audience but how she said it: how, as an international civil servant, she could be diplomatic and yet give satisfying answers to questions and how she could make her questioners feel that she was not dodging the real answers or the truth.

In reply to one question, on whether the charter of the UN should be amended, or rewritten, she described the "Pandora's box" that would be opened if such re-writing were attempted.

On a question about the number of new members in the UN, who had recently won independence from colonial status, she quipped, "Don't forget, you started

it all here with your revolutionary movement which gave you independence from Britain."

Miss Wilkinson, without revealing details, said that, even when the UN is being accused of "doing nothing" in the conflicts between nations, the general Secretary is busy in "quiet diplomacy", in person or through representatives, working to fulfill the purpose of the UN, "to prevent war or to replace wars (or threatened war) with peace."

She also described the UN's role--mostly successful--in supervising and observing elections in different countries, at the joint invitation of opposing factions.

Presiding, on March 13, was Ambassador Charles Baldwin. A week later the Discussion Group met without a guest speaker, to examine the pros and cons of Miss Wilkinson's talk--a practice which is followed after every guest speaker's appearance.

--G. James Fleming



Discussion Group Speakers

APRIL 3 : The United States and the World Economy. Speaker: Dr. Donald Lesh, Executive Director, Global Tomorrow Coalition. Auditorium, at 10:00

April 17: How Can We Improve International Understanding in a World of Cultural Differences? Speaker: Ambassador Marshall Green. Auditorium at 1:30

MAY 8: The Development of Long Term Goals for the United States. Speaker: Ms. Lema Lupica, Executive Director Clearinghouse for the Future Auditorium at 10.

Discussion sessions on April 10, 24, and May 15 at 9:30 in the Auditorium.

April Nature Walks

Bird and Nature Walks: mornings.

All Saturdays, unless raining or below 40°

Meet at 8:30 a.m. at Lower Level entrance. Lasts 1 to 1½ hrs. (You may leave at any time.) We walk on Broadmead roads and meadow, and perhaps on watershed trail.

Wear waterproof boots. Bring binoculars or opera glasses, if you have some.

Beginners are especially urged to come.

Wildflower Walks: afternoons.

Thursdays: April 12, 19, 26, unless raining or below 45°

Meet at 1:30 p.m. at Lower Level entrance. Lasts 1-1½ hr. when at Broadmead; longer when we drive elsewhere. We try to plan a week ahead. We walk on woods trails and meadows.

Wear appropriate shoes as meadows can be damp. Field glasses would be handy for birding.

All are welcome - beginners to experts.

Questions? Ask Nancy Rowe, A-3 or 666-1938 after 10 a.m.

Watch Bulletin Board for May schedules and for any additions or changes to April's.

--Nancy Rowe

New Residents

PRUDDEN, ELIZABETH JACOBSEN ("Bibby")

Mrs. E-7 667-4136.

After living for periods in British Columbia, Bermuda, and South Africa when her husband's work took them there, Bibby returned to Towson where she had grown up. She retired as Administrative Secretary at the Baltimore County Board of Education.

She has a brother living in Alaska where she often visits. Her 12½ year old grandson lives in Laurel, Maryland. Reading heads the list of her interests.

--Kay Dow

BULLETIN BOARD GUIDELINES AND UPDATES

Board No. 1: New Postings (directly in back of Reception Desk next to Men's room). This is kept up to date and changed weekly. Items may be put into box M-5 for posting. If items are put up, please date the posting. Administration has moved the hospital list to this board. If you read this board regularly, you will keep up to date.

Board No. 2: Transportation--No postings except by transportation committee.

Board No. 3: Administration - no postings except by administration.

Board No. 4: Residents - General Information, up-coming events and items moved from current posting after a week.

Board No. 5: General - Travel announcements and cultural programs.

Board No. 6: Services (over water fountain) Inside and outside church notices, transportation schedules and various services offered both within Broadmead and outside.

Lost and Found: Clearance before the barn sale - many keys, hats, and miscellaneous. Also if you find an item posted as lost, please remove said notice. The same applies to items for sale.

Please read your bulletin boards!

--Peg Stevenson

Internal Moves

HELEN WOODS has moved from E-7 to Hallowell Hall

ELIZABETH YOUNGS has moved from P-4 to Hallowell Hall.

Both can be reached through the Broadmead switchboard.

MUSIC ENTHUSIASTS LURE SISTER THERESINE BACK FOR FALL PROGRAM

Sister Theresine's mid-winter series on Music of the Early 20th Century kept 30 participants enthralled. Those who approached "Modern Music" timidly, fearing dissonances and startling volume, were surprised with the range of imaginative, humorous, and sometimes delicate selections:

- "The Firebird", a ballet by Igor Stravinsky, 1910
- "Adventures in a Perambulator", by John Alden Carpenter, 1923
- "Selections from McGuffey's Readers", by Burrell Phillips, 1907
- "The Pageant of P.T. Barnum", by Douglas Moore, 1929
- "A Lincoln Portrait", by Aaron Copland, 1942
- "Florida Suite", by Frederick Delius, 1898

By urgent request, Sister Theresine will fit Broadmead into a busy schedule; she will come in the early fall for six weeks, on Thursdays, at 11, starting August 23. The topic will be "Music in America in the 1920's"

--Elizabeth Muller, Music Committee

FINAL VOTING ALERT ABSENTEE BALLOT

If you plan to use an absentee ballot for the primary election on May 8, now is the time to call:
BALTIMORE COUNTY BOARD OF ELECTION
SUPERVISORS: 494-3161. Ask that an application for absentee ballot be sent to you.

If the clerk finds that your registration is not in order, we have time to help you re-register.

Don't Delay.

If you have questions, please place them in box L-11.

--Jean Moser

PROGRAM PREVIEWS

(See Programs opposite for time and place)

Everyone is invited to the Hymn Sing, which will be led once again by Resident Dr. Harry Dowling, along with his instructive comments on some of the hymns. The Sings had been discontinued because of his recent illness. Harry would welcome suggestions ahead of time for favorite hymns.

"Art of This Century: Chaos and Beauty" is a slide-talk given by Peggy Deford, a graduate of the Maryland Institute of Art now teaching and lecturing. She will discuss the fact that, though historically artists have interpreted their culture and presented the beauty in it, many artists today are not communicating successfully with their public. The program will cover artists from Matisse to Warhol and end with "the chaotic seventies when an artist could wrap a building in plastic and call it art."

"Living with Grace" is about a patient (named Grace) with Alzheimer's Disease. The movie will be shown at the next Health Talk and will be followed by a talk by Dr. Peter Rabins of Johns Hopkins Hospital, who participated in the filming.

Resident Amos Horney, whose pictures some Broadmeaders have already enjoyed, will show slides of his last year's trip to Alaska.

Flash! Brooks Robinson, Baltimore's best-known and beloved baseball player, has promised to give a talk at Broadmead. Because of his schedule, it is difficult to set a date far ahead, but it will be on a Wednesday afternoon, perhaps the end of April. Watch the bulletin board for developments.

--Dot Graham

CORRECTION

"Havre de Grasse", as it appeared in the March Voice on page 3, may be phonetically helpful but the correct spelling is "Havre de Grace". The editor regrets.

MOVIES

Tuesdays 7:00 p.m. Place: Auditorium

APRIL 3 - "BRIGHTY OF THE GRAND CANYON"
(89 min. color) A true story of bravery and beauty, filmed in the Grand Canyon.

APRIL 10 - ALISTAIR COOKE'S AMERICA, CHAPTER 4 "Inventing a Nation" (52 min., color)

APRIL 17 - "THE LEFT HAND OF GOD"
(87 min., color) starring Humphrey Bogart, Gene Tierney, and Lee Cobb. An unusual story appropriate to Holy Week-dealing with a man's redemption.

APRIL 24*- "THE KING AND I" (133 min., color) The one and only Yul Brynner and lovely Deborah Kerr. A special treat - a rare blend of pictorial magnificence, fine music and great acting.

* SPECIAL NOTE: Because of its unusual length, the film will start at 4:15 p.m. with a break for dinner at 5:00 p.m. resuming the conclusion at 7:00 p.m.

HALLOWELL HALL MOVIES

Tuesdays 3:00 p.m. Place: West Lounge

APRIL 3 - FELLOW CITIZEN - A. Lincoln
29 min., color

APRIL 10- Same as above

APRIL 17- Same as above

APRIL 24- NO SHOW because of early start in Auditorium.



NEW BOOK BY CHARLES BALDWIN

"An Ambassador's Journey," by Broadmeader Charles Baldwin, for 40 years a diplomat in the U.S. Foreign Service, has just been published by University Press of America. Subtitled "An Exploration of People and Culture," the book is available in the Broadmead Country Store. The Voice will carry a review in a future issue.

PROGRAMS

(In the Auditorium unless otherwise noted)

THURSDAY, APRIL 5 - 8 a.m. - 3 p.m. -
Barn Sale - Lower Level

FRIDAY, APRIL 6 - 7:15 - Concert by
Joan Bob, viola - in the Lounge

SUNDAY, APRIL 8 - 1:15 - Hymn Sing-
in the Lounge

MONDAY, APRIL 9 - 7:15 - Gilman
School's Traveling Men

WEDNESDAY, APRIL 11 - 1:30 -
Broadmead Fashion Show

SATURDAY, APRIL 14 - 7:15 - "Art
of This Century: Chaos and Beauty" -
slide-talk by Peggy Deford

WEDNESDAY, APRIL 18 - 7:15 -
"Living with Grace", movie on Alzheimer's
Disease, and talk by Dr. Peter Rabins,
Johns Hopkins Hospital

SATURDAY, APRIL 21 - 7:15 - Slides
of his Alaskan trip by Amos Horney

THURSDAY, APRIL 26 - 7:15 - Concert
by Ellen Greene, singer, accompanied by
Eric Conway - in the Lounge

SUNDAY, APRIL 29 - 4-5:30 - High
Tea - in the Lounge

Fashion Show

The Third Annual Broadmead Fashion Show will be held in the Auditorium on April 11, at 1:30 p.m. The show is made up of garments which have been made by members of the Broadmead Community.

Have you made a dress, a suit, or a knitted dress or blouse that you are willing to model in the Fashion Show? Or have you made a garment but prefer to have someone else model it?

We now have twenty garments which will be modeled. Will you join us? Please notify Mary Waters or Margaret Bouchelle if you will.

--M.T.B.

PRACTICE OF LAW VIEWED BY SACHS AS CENTRAL
TO DEMOCRATIC PROCESS DESPITE ABUSES

Stephen Sachs is a man who practices what he preaches. If we were to identify a recurring theme in Mr. Sachs' presentation to Broadmeaders, on Saturday, February 18, 1984, it would be "there are two sides to every issue." The speaker was so imbued with this idea that he was even willing to look at both sides of his chosen profession. This he did with wit and good humor, neither justifying nor excusing the abuses which occur in the legal profession.

One reason why lawyers are subject to great scrutiny is that they prosper from other people's problems; litigation seldom produces complete victory for either side. Lawyers deal with great issues and controversial problems which generate passions and since lawyers are closest to the issues they take the flak, the heat, and the static.

The tremendous number of lawyers is, in itself, a problem because by the law of averages, there would be a large number of ineffective or unethical ones despite the fact that there are proportionately more fine lawyers. As documentation for the staggering numbers, we were told that there are more lawyers in the state of Ohio than there are in the whole of Great Britain!

There is probably agreement that the law does not always serve us well and lawyers are often symbols of our discontent. The other side of the coin reveals the law as a most ennobling work, elevated to more than mere professionals making a living.

And so we have it in a nutshell--
"The Many Faces of the Law":

- . an ennobling work
- . central to the democratic process
- . means more important than ends
- . the imperfect expression of the rules we play by.

Mr. Sachs ended his talk by deftly fielding audience questions.

--Elizabeth Gilpin

In Memoriam

CLIFFORD R. GORMAN

May 8, 1906

March 15, 1984

VOICE OF THE RESIDENTS

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